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Glee.

Adieu ye Streams.

ATTERBURY.

[London : J. ALFRED NOVELLO, 69, Dean Street, Soho, and 24, Poultry ; also at 389, Broadway, New York.]

Andante, sempre piano.

ALTO.
(8ve. lower.)

1st TENOR.
(8ve. lower.)

2nd TENOR
(8ve. lower.)

BASS.

ACCOMP.
Met. $\text{♩} = 72$.

A - - dieu ye streams, ye streams that smooth-ly

A-dieu ye streams, ye streams that smooth-ly

A-dieu ye streams, ye streams that smooth-ly

A-dieu ye streams, ye streams that smooth-ly

Andante, sempre piano.

flow, Ye ver - - nal airs that soft - - - ly

flow, Ye ver - nal airs that soft - - - ly

flow, Ye ver-nal airs that soft - - - ly

flow, Ye ver - - nal airs that soft - ly

blow; Ye trees . . . by bloom - - ing Spring . . ar - -

blow; Ye trees by bloom - - ing Spring . . ar - -

blow; Ye trees . . . by bloom - - ing

blow; Ye trees . . . by bloom - - ing

ADIEU YE STREAMS.

- ray'd, by blooming Spring ar - ray'd, Ye birds that war - ble

- ray'd, by blooming Spring ar - ray'd, Ye birds that war - ble

Spring, by blooming Spring ar - ray'd, Ye birds that war - ble

Spring, by blooming Spring ar - ray'd, Ye birds that war - ble

through the shade. Un - hurt . . from you my soul could

through the shade. Un - hurt . . from you my soul could

through the shade. Un - hurt from you my soul could

through the shade. Un - hurt from you my soul could

fly, Nor drop . . one tear nor heave one sigh; But

fly, Nor drop . . one tear nor heave one sigh;

fly, Nor drop . . one tear nor heave one sigh;

fly, Nor drop . . one tear, nor heave one sigh; But

ADIEU YE STREAMS.

fore'd from Ce - - - lia's charms to part,

But fore'd from Ce - - lia's charms . . to . . part,

But fore'd from Ce-lia's charms to part,

fore'd from Ce - - - lia's charms to part,

The first system of the musical score for 'ADIEU YE STREAMS.' It consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, and Bass) and the bottom staff is the piano accompaniment. The key signature is two sharps (F# and C#). The tempo is marked 'p' (piano). The lyrics are: 'fore'd from Ce - - - lia's charms to part,' 'But fore'd from Ce - - lia's charms . . to . . part,' 'But fore'd from Ce-lia's charms to part,' and 'fore'd from Ce - - - lia's charms to part,'.

all joy de - serts . . . my droop - - ing heart, my droop - ing

all joy de - serts . . . my droop - - ing heart, my droop - ing

all joy de - serts . . . my droop - ing heart, my droop - ing

all joy de - serts . . . my droop - ing heart, my droop - ing

The second system of the musical score. It consists of five staves. The top four staves are vocal parts and the bottom staff is the piano accompaniment. The key signature is two sharps. The tempo is marked 'pp' (pianissimo). The lyrics are: 'all joy de - serts . . . my droop - - ing heart, my droop - ing', 'all joy de - serts . . . my droop - - ing heart, my droop - ing', 'all joy de - serts . . . my droop - ing heart, my droop - ing', and 'all joy de - serts . . . my droop - ing heart, my droop - ing'.

heart, all joy de - serts . . . my droop - - ing heart.

heart, all joy de - serts . . . my droop - - ing heart.

heart, all joy de - serts . . . my droop - ing heart.

heart, all joy de - serts . . . my droop - ing heart.

The third system of the musical score. It consists of five staves. The top four staves are vocal parts and the bottom staff is the piano accompaniment. The key signature is two sharps. The tempo is marked 'f' (forte). The lyrics are: 'heart, all joy de - serts . . . my droop - - ing heart.', 'heart, all joy de - serts . . . my droop - - ing heart.', 'heart, all joy de - serts . . . my droop - ing heart.', and 'heart, all joy de - serts . . . my droop - ing heart.'.